

We Keep Coming Back

COPPERKNOB
SYNCHRONISTIC

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Julie Snailham (ES) & Caroline Cooper (UK) - November 2020

Music: We Keep Coming Back - Logan Murrell : (3:07)



#32 COUNT INTRO TO THE DANCE

S.1: SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ ¼ TURN FWD SHUFFLE (6.00)

- 1-2 Rock R to R side, recover to L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 ¼ turn R stepping back L, ¼ turn R stepping R to R side
- 7&8 Step L fwd, close R next to L, step L fwd

S.2: STEP ½, STEP ¼, JAZZ BOX CROSS (9.00)

- 1-2 Step fwd R, ½ turn over L
- 3-4 Step fwd R, ¼ turn over L
- 5-6 Cross R over L, step L back
- 7-8 Step R to R side, cross L over R

S.3: FIGURE OF 8 VINE WITH ¼ TURN L (6.00) (OPTION DIP DOWN SLIGHTLY ON COUNT 2)

- 1-2 Step R to R side, cross L behind R
- 3-4 ¼ turn R stepping R fwd, step fwd L
- 5-6 ½ turn stepping R fwd, ¼ turn stepping L to L side
- 7-8 Cross R behind L, ¼ turn L stepping L fwd

S.4: CHASSE R, ROCK BACK RECOVER, STEP L TOUCH R, STEP R TOUCH L (6.00) (OPTION TO RAISE ARMS AND CLICK FINGERS ON COUNTS 6 & 8)

- 1&2 Step R to R side, close L next to R, step R to R side
- 3-4 Rock L back behind R, recover to R
- 5-6 Step L to L side, touch R next to L
- 7-8 Step R to R side, touch L next to R

S.5: L ROLLING TURN INTO L CHASSE, CROSS ROCK RECOVER CHASSE ¼ (9.00)

- 1-2 ¼ turn L stepping L fwd, ½ turn stepping back R
- 3&4 ¼ turn L stepping L to L side, close R next to L, step L to L side
- 5-6 Cross rock R over L, recover L
- 7&8 ¼ turn R stepping R fwd, close L next to R, step R fwd

S.6: STEP LOCK, STEP LOCK STEP, STEP PIVOT, WALKS FWD (OPTION THE WALKS CAN BE REPLACED WITH 2 ½ TURNS) (3)

- 1-2 Step L, lock R behind L
- 3&4 Step L fwd, lock R behind L, step fwd L
- 5-6 Step fwd R, ½ turn over L
- 7-8 Walk fwd R & L

S.7: R ROCK RECOVER, SHUFFLE ½ R, L ROCK RECOVER SHUFFLE ½ L (3)

- 1-2 Rock R fwd, recover L
- 3&4 ¼ turn stepping R to R side, close L next to R, ¼ turn R stepping R fwd
- 5-6 Rock L fwd, recover R
- 7&8 ¼ turn stepping L to L side, close R next to L, ¼ turn L stepping L fwd

RESTART POINT HERE DURING WALLS 2 FACING 6 OCLOCK & WALL 4 FACING 12 OCLOCK

S.8: CROSS POINT, CROSS POINT, ROCKING CHAIR (3)

1-2 Cross R over L, point L to L side
3-4 Cross L over R, point R to R side
5-6 Rock fwd R, recover L
7-8 Rock back R, recover L

Thank you for looking/teaching our dance

Any queries/questions please contact me at snailham56@yahoo.co.uk

Or linedancersoflinthorpe@outlook.com or via facebook
